THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 141. *Monday, April* 29, 1822. *Price* 1*d.*

DRURY LANE.

THE Musical Piece, called *Guy Mannering*, was acted on Saturday night, when Mr. BRAHAM represented *Henry Bertram*, being his second appearance here this season. The introduced echo duet with Miss FORDE, did not have the effect we had hoped, but we think that was not Mr. Braham's fault. He executed a ballad, the words of which are by Mr. G. Soane, with considerable taste; it had nothing striking in it. "The last words of Marmion," he sung very finely—and "Scots wha hae wi' Wallace bled," rivetted the whole audience in silent attention and delight, until the last note gave the opportunity for breaking forth into enthusiastic applause and a general call for its repetition which was complied with.

Miss POVEY as *Miss Bertram*, sang with great effect, in her opening song—which was encored. Miss FORDE made a sweet-looking *Julia Mannering*, and sang some portions of her songs very well. We are assured that if this young lady stood in less awe of the audience she would possess more command over her voice. Let her reflect how much disposed every one is to foster the efforts of a young and amiable lady, and she will then only feel surrounded by encouraging friends. We may with great propriety apply this advice to Miss GLOVER, the fair and youthful JULIET, who makes her debut this evening, and who, we are informed, is not seventeen, and has never appeared on any Stage, but has been reared under the able tuition of her mother, who very appropriately plays the *Nurse* on this occasion.

Mr. HARLEY acted *Dominie Sampson* for the first time, in a manner that does him the highest credit. He did not represent Mr. Sampson as a *buffoon*, but a man with good natural feelings, mingled with most eccentric habits and demeanour: he is the best Dominie we have seen.

The House was not badly attended in the Pit and Dress Boxes.

COVENT GARDEN.

Julius Cæsar again attracted a splendid and most numerous audience, on Saturday evening. It was acted in the three great parts of *Brutus*, *Cassius*, and *Antony*, by Messrs. YOUNG, MACREADY, and C. KEMBLE, with equal if not superior effect to that of last Monday's performance. It is a delightful sight to behold a Theatre crowded, not by the mere attraction of a gaudy and childish spectacle, but by a desire to witness the manly exhibition of noble sentiment, language, and action, embodied by three of our most distinguished performers. Let the public continue such support to the *intellectual* Drama, and they will elevate the reputation of British taste, whilst they recompense the meritorious Managers who aid in its improvement.

Theatre Royal, Drury Lane,

This Evening will be performed the Tragedy of

Romeo and Juliet.

Prince of Verona, Mr. VINING,
Romeo, *(first time these five years) Mr. KEAN,*
Mercutio, Mr. ELLISTON,
Paris, Mr. BARNARD, Capulet, Mr. POWELL,
Friar Lawrance, Mr. BROMLEY,
Balthazar, Mr. WEBSTER, Abram, Mr. Turnour,
Peter, Mr. KNIGHT,
Tybalt, Mr. PENLEY, Gregory, Mr. HOWELL,
Montague, Mr. MEREDITH,
Benvolio, Mr. THOMPSON, Page, Miss C. CARR,
Friar John, Mr. FOOTE,
Sampson, Mr. Hughes, Apothecary, Mr. Loveday,
Lady Capulet, Mrs. KNIGHT,
Juliet, Miss P. GLOVER,
(Her first attempt on any Stage)
Nurse (on this occasion) by Mrs GLOVER:

To which will be added,

Giovanni in London.

Don Giovanni, Madame VESTRIS
Leporello, Mr. HARLEY, Mr. Florentine Finickin Mr. BARNARD
Mr. Deputy English, Mr. GATTIE, Pluto, Mr. MEREDITH,
Mercury, Mr. HOWLL, Charon, Mr. SMITH,
Firedrake, Mr. RANDALL, Drainemdry, Mr. WILLMOTT,
Porous, Mr. W. H. WILLIAMS, Simpkins, Mr. TURNOUR,
Popinjay, Mr. VINING, Shirk, Mr. HUGHES, Nokes, Mr. SMITH
Proserpine, Miss COOPER, Mrs. Leporello, Miss CUBITT,
Miss Constantia Quixotte, Miss POVEY, Mrs, English, Mrs. ORGER
Succubus, Miss VALANCY, Tartarus, Mrs. BEST.
Mrs. Drainemdry, Mrs. HARLOWE, Mrs. Porous, Miss PHILLIPS
Mrs Simpkins, Mrs. MARGERUM, Squalling Fan, Mrs. BLAND,

To-morrow, The Haunted Tower. Lord William, Mr. Braham.

Theatre Royal, Covent Garden.

This Evening will be performed the Tragedy of

VIRGINIUS.

Appius Claudius by *Mr. Abbot*, Virginius, *Mr. Macready*,
Icilius *Mr. C. Kemble*, Claudius, *Mr. Horrebow*,
Siccius Dentatus, *Mr. Yates*, Numetorius *Mr. Egerton*,
Spurius Oppius, *Mr. Ryals*, Vibulanus, *Mr. Jefferies*,
Marcus, *Mr. Claremont*, Publius, *Mr. Mears*, Honorius, *Mr. Norris*,
Valerius, *Mr. Vedy*, Lucius, *Mr. Comer*, Caeius, *Mr. King*,
Titus, *Mr. Chapman*, Servius, *Mr. Atkins*, Sextus, *Mr. Crumpton*,
Virginia, *Miss Foote*, Servia, *Mrs. Connor*.

After which, a New Grand Melo-Drama, called

Cherry & Fair Star.

Cherry, Mrs. VINING,
Sanguinbeck, (Captain of a Greek Vessel) Mr. FARLEY,
Topack, (his Slave) Mr. GRIMALDI,
Hassanbad, (a Native of Tenedos) Mr. BLANCHARD,
Sigismund, (Emperor of Cyrus) Mr. COLLETT,
Prince Demetrius, Mr. SMITHSON, Giaffier, Mr. CHAPMAN,
Noureddin, Mr. Horrebow, Captain of the Port of Cyprus, Mr. Isaacs
Hunters, Mr. Pyne, Mr. Comer, Mr. J. Isaacs,
Zaib and Norab, Messrs. Heath and Smith.
Nobles, Messrs. Austin, O'Bryan, Collet, Grant, Sutton, and Vedy
Soldiers, Messrs. Crumpton, George, Montague, G. Pyne, &c.
Fair Star, Miss FOOTE,
Aviaryana, (Queen of the Faries) Miss BEAUMONT,
Papillo, (an Ariel Sprite) Miss E. DENNETT.
Fairy Spirits of Aviaryana, Misses Barnett, Bennett, Bodens, &c.
Ladies of Cyprus, Mesdms. Chipp, Louis, Twamley, Vedy, &c.

The following is a Succession of the beautiful Scenery.

THE AVIS GROVE, OR FAIRY ABODE.

The Isle of Tenedos, Hassanbad's Villa, and Grounds on the Island

ENCHANTED WOOD, and FAIRY VISION.

Hassanbad's House. Picturesque Wood, and Waterfalls. The Port of Cyprus, and the Arrival of a splendid Grecian Galley into the Harbour

THE BOWER OF ILLUSION.

In which every object is multiplied, and every part of the Scenery augmented interminably. A general View of the Island of Cyprus.

THE BURNING FOREST

Which surrounds the Enchanted BASIN of DANCING WATERS.

To-morrow, Love in a Village.

English Opera House, Strand.

Mr. Mathews at Home.

This present Evening he will give his course of Lectures, on Character, Manners, and Peculiarities.

WITH ENTIRELY NEW ENTERTAINMENTS,
Under the Title of

The Youthful Days of Mr. Mathews

Part I.—From *nothing* to the age of *an hour and a quarter*—" First the infant, &c.—Parentage, childhood—From *One to Ten*—" Then the schoolboy with shining morning face: Preparatory seminary—Merchant Tailors' school—Public speeches—Latin, Greek, and English

Song—" SCHOOL ORATORS."

From *Ten to Fifteen*—Bound apprentice—WILKES Chamberlain of London—Dramatic mania of Master Charles Mathews—First attempt as an actor in public—Fencing—Interview with Macklin—The veteran's opinion of the qualifications of a Tragedian—Elopement from home—Fat traveller—Ap Llwyd, Esq.—Mineral waters—Stratford upon Avon—Shakspeare's Tomb—

Song—" MARKET DAY."

Engaged for the Dublin Theatre.—

Careful carter—Ingenious porter—First appearance in Ireland—Splendid Wardrobe—Mr. Mathews ruffled—Old Hurst—Cox's Bull—Dicky Suett's Letter of recommendation—Hibernian friends—

Song—" An IRISH RUBBER at WHIST."

Part II.—Dublin Company—George Augustus Fipley, or the line of beauty—Mr Trombone—O'Flanagan.—*Port arms*—

Song—" Volunteer Field-Day and Sham-Fight."

Mr. Curran (*a portrait*)—Leave Dublin...Real Irish Ballad

" CROOSKEEN LAWN."

How to drive a Pig—Leave Ireland—Visit Wales...Mr. Mathews engaged for the York circuit...Interview with Tate Wilkinson, Esq. the wandering patentee...Buckle brushing, (Garrick's buckles.) Tate's antipathies...Rats—Johnny Winter...

" A Tailor's Measure of Shakespear."

Cross letters..York Roscius Overture from London...Mr. Mark Magnum..." All that sort of thing," and " every thing in the world" .....Arrival in the metropolis.

Song—" London Green Rooms.

PART III. **STORIES:**

In which Mr. Mathews will take *Steps* to introduce the following Characters:

NAT.—Servant of all-work in a Lodging house.
SIR SHIVERUM SCREWNERVE—Guardian to Amelrosa—*second floor*
MONSIEUR ZEPHYR—French Ballet Master—*(first floor.)*
GEORGE AUGUSTUS FIPLEY—" A line of beauty"—in love.
AB LLEWELLYN AB-LLWYD, Esq.—*not* thin enough.
Mr, MARK MAGNUM—*non compos* lodger—next door.
MISS AMELROSA—in love with Fipley.

Mr. E. KNIGHT will preside at the Piano-Forte.

Boxes 5s. Pit 3s. Lower Gal. 2s. Upper Gal. 1s....Begins at 8.

E. Thomas, Printer, Denmark Court, Strand.